

CV - MOGENS DAHL CHAMBER CHOIR

A classical choir with regular working procedures and proven concepts? Think again. Mogens Dahl Chamber Choir is a unique international choir project which breaks the mould, both artistically and organisationally.

Conductor Mogens Dahl has strived to create a flexible ensemble that dares and is able to cut new paths in the world of vocal music. A pool of 40 young singers from near and far forms the backbone of the choir which, from its 2005 inception, has caused quite a stir with its innovative concert, festival and cd projects.

Collaborators such as the Orchestra of the Age of Enlightenment, Brooklyn Rider and Athelas Sinfonietta testify to the artistic range and international visions of the ensemble. With the Nordic acapella tradition as its base, Mogens Dahl Chamber Choir has sought to break the traditional repertoire boundaries for classical vocal music.

Why do Scandinavia's leading composers love to write new music for the ensemble? One reason may be that, on its international tours to Berlin, Halle, Stockholm, Bergen and Reykjavik, amongst others, the choir has been able to demonstrate its delicate grip on contemporary vocal art. By way of example, in 2014, Mogens Dahl Chamber Choir performed Nordic Mass by Sven-David Sandström for the first time at the Bergen International Festival and, in 2015, it world-premiered his 'The Passion of St. John' in Konzerthaus Berlin.

But is there an audience for classic choral music today? This is another bias which the choir can put to rest: Mogens Dahl Chamber Choir, that has collaborated with Anna Netrebko internationally and has an extensive digital media presence, has an increasing number of enthusiastic followers from around the world. At home, the choir also has the attention of the Danish royal family and participated in the Queen's official visit to Zagreb, Croatia. Future projects include exciting international tours as well as more CD releases.